

























Image	Focal Length Range					Image Coverage Diameter	Min. Aperture	Front Diameter	Length	Weight	Minimum Object Distance	Highlighted Positives	Notable Credits	Average Daily Rental Price
	15mm	50mm	100mm	150mm	250mm									
 <b>Angenieux Optimo 24-290</b>	24mm				290mm	30mm	T2.8 (24-215) Slight Ramping (215-290)	162mm	17.3"	24 lbs.	48"	Proven industry workhorse Classic Angenieux look Tremendous zoom range AC friendly w/25+ marks 5K compatible version coming 2013	<i>The Illusionist</i> <i>Slumdog Millionaire</i> <i>Downton Abbey</i> <i>After Earth</i>	\$ 600
 <b>Arri/Fujinon Alura 45-250</b>	45mm				250mm	29.1mm	T2.6	134 mm	14.6"	16.5 lbs.	46.8"	Color matched to Master & Ultra Primes Small size & weight allow crews to work fast Organic cinematic look	<i>Black Sky</i> <i>Abraham Lincoln: Vampire Hunter</i> <i>Killer Joe</i>	\$ 500
 <b>Canon 30-300</b>	30mm				300mm	29.6mm	T2.9 (30-240) T3.7 (240-300)	136 mm	13.5"	12.8 lbs.	60"	Compact size for Zoom range & performance 4K+ optical performance Smooth cinematic bokeh from 11 blade iris	<i>Home</i> <i>Various National Commercials</i>	\$ 500
 <b>Fujinon Premier 24-180</b>	24mm				180mm	29mm	T2.6	136 mm	15.9"	19.6 lbs.	49.2"	4K+ Optical Performance Flat illumination Uniform MTF & Resolution	<i>Oblivion</i> <i>Various National Commercials</i>	\$ 900
 <b>Angenieux Optimo 17-80</b> <b>Angenieux Optimo 19.5-94</b>	17	80mm				28mm	T2.2	136mm	12.8"	12 lbs.	24"	Proven industry workhorse ----- 5K sensor coverage 50+ witness marks	<i>Game of Thrones</i> <i>Argo</i> <i>Cloud Atlas</i> <i>(17-80)</i> <i>1000 to 1</i>	\$600 -- TBD
	19.5	94mm				31.4mm	T2.6	136mm	13.2"	12.3 lbs.	29"			
 <b>Arri/Fujinon Alura 18-80</b>	18	80mm				29.1mm	T2.6	134 mm	11.2"	10.4 lbs.	28.8"	Color matched to Master & Ultra Primes Organic cinematic look	<i>Black Sky</i> <i>Spy Kids 4</i> <i>Evil Dead</i> <i>Between Us</i>	\$ 500
 <b>Canon 14.5-60</b>	14.5	60							29.6mm	T2.6	136 mm	12.5"	9.9 lbs.	28.8 "
 <b>Fujinon Premier 18-85</b>	18	85mm							29mm	T2.0	136 mm	13.9"	15.2 lbs.	32.4"



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 <b>Fujinon Premier 14.5-45</b>	14.5	45				29mm	T2.0	136 mm	12.2"	14.3 lbs.	27.6"	4K+ optical performance Performs like a prime Flat illumination Uniform MTF & resolution	<i>Oblivion</i> <i>Various National Commercials</i>	\$ 900
 <b>Angenieux Optimo 15-40</b>	15	40				31.4mm	T2.6	114 mm	7.3"	4.2 lbs.	24"	Classic angenieux look Lightweight short lens Perfect for the Handheld digital age	<i>Prometheus</i> <i>Various National Commercials</i>	\$ 550
 <b>Arri/Fujinon Alura 15.5-45</b>	15.5	45				31.5mm	T2.8	114 mm	9"	4.9 lbs.	24"	Lightweight LDS lens for VFX efficiency Color matched to Master & Ultra Primes	<i>Black Sky</i> <i>Dark Skies</i> <i>Fast and Furious 6</i>	\$ 500
 <b>Canon 15.5-47mm</b>	15.5	47				31.4mm	T2.8	114 mm	8.4"	4.8 lbs.	20"	4K Specifications Designed for steadicam & handheld	<i>Various National Commercials</i>	\$ 500
 <b>Angenieux Optimo 28-76</b>	28	76				31.4mm	T2.6	114 mm	7.3"	4.2 lbs.	24"	Lightweight short lens Perfect for the hand held digital age	<i>Prometheus</i> <i>Various National Commercials</i>	\$ 550
 <b>Arri/Fujinon Alura 30-80</b>	30	80				31.5mm	T2.8	114 mm	9"	4.9 lbs.	24"	Perfect for Steadicam & handheld Field flatness LDS for VFX efficiency	<i>Black Sky</i> <i>Fast and Furious 6</i> <i>Kick Ass 2</i> <i>National Spots</i>	\$ 500
 <b>Canon 30-105mm</b>	30	105mm				31.4mm	T2.8	114 mm	8.3"	4.8 lbs.	24"	4K specifications Designed for Steadicam & handheld	<i>Various National Commercials</i>	\$ 500
 <b>Angenieux Optimo 45-120</b>	45	120mm				31.4mm	T2.8	114 mm	8"	4.3 lbs.	37.2"	Lightweight short lens with strong range Perfect for the handheld Digital Age	<i>Shameless</i> <i>The Campaign</i> <i>Californication</i>	\$ 550
 <b>Fujinon Cabrio 19-90 Zoom</b>	19	90mm				31.5mm	T2.9	114 mm	8.8"	5.6 lbs.	33.5"	Lens Meta Data (FIZ) Ideal for Handheld "No shims" backfocus adjustable	<i>Rookie Blue</i> <i>Bates Motel</i> <i>Psych</i> <i>1,000 to 1</i>	\$ 500
 <b>Fujinon Premier 75-400</b>	75mm					29mm	T2.8 (75-270) T3.8 (270-400)	136mm	17.5"	19.6 lbs.	79.2"	4K+ optical performance Flat illumination Uniform MTF & resolution 280 degree focus rotation	<i>Oblivion</i> <i>Iron Man 3</i> <i>About Last Night</i>	\$ 900